

7. As the lofty rain from heaven, the
nutritious
stream of the invigorating *Soma* falls easily
upon
the straining cloth.

8. Thou, *Soma*, (protectest) the
worshipper
amongst men, and purified "by the
cloth thou
wanderest through the woollen filter.

XVII. (XVII.)

Mishi, deity and metre as before.

1. Like rivers falling down a steep place, so
the Varga vii.
rapid foe-destroying pervading Sbwa-streams
hurry
(to the pitcher).

9. The >Siwz#-drops, as they are expressed,
flow to

TXDEA like the rains falling upon the earth,

10. *Soma*, with swelling waves, exhilarating,
in-

ebriating, flows to the straining-cloth,
destroying

the *RdJcshasas*, and devoted to the gods.

11. It flows to the pitchers, it is poured out
upon

the straining-cloth, it is magnified at
sacrifices by

praises.

12. *Soma*, mounting beyond the three worlds,
thou

illuminaest heaven, and, moving, thou urgest on
the
sun.

13. The sage performers (of pious rites)
glorify

(the *Soma*) at the head of the sacrifice,¹
entertain-

ing affection for him the all-beholding.²

¹ *3It'.r3Liiri yujhasya* is explained by Sityana r»s
"on the last
cay of expressing the *So/na*." Ci. II. 3. 2.

* Sayana explains *chaksha&i* as *draslitwi Soi/ie*. It
is usually

applied to the sun as the eye of the world.
VOL, V. E .